

## **Education**

Columbia University, School of the Arts, MFA 1969

Pratt Institute, Industrial Design 3 yrs, Graphic Arts & Illustration, 1 yr, BFA 1959

## **Solo Exhibitions**

- 2017-18 Installation: SEWARD PARK in the Lower East Side, RECLINING 2017, Buddha's Classic Pose, 3 x 7 x 3.5', NYC Parks Dept., "Art in the Parks", The Foundation for Contemporary Arts Emergency Grant, Constructed Sculpture, geometric series, in 3 tilted, canted planes, plywood, paint, outdoors
- 2001 Lattuada/Pardo Gallery, Milan, Italy, Sculpture, marble, indoors
- 2000 Robert Pardo Gallery, Chelsea, NYC, MARBLE MATTER, Feminist Sculpture, prints, Indoors
- 1994 Broome Street Gallery, SoHo, NYC, PRIVATE SCULPTURE, marble, stainless steel, xerox prints, indoors
- 1994 Cornelia Cotton Gallery, Croton on Hudson, NY, RETROSPECTIVE, Constructed Sculptures, geometric series, prints, indoors, outdoors
- 1993 GILLEN SCULPTURE, Barbara Kulicke's STONE HOUSE, Blairstown, NJ, SPRING EXERCISE, 3 Variations, Constructed Sculptures, geometric series, plywood, paint, outdoors
- 1993 Provincetown Group Gallery, Provincetown, MA, BATHING BEAUTIES, Constructed Sculpture, geometric series, the disk, aluminum, paint, xerox prints, indoors
- 1990 TWO SOLAR FOUNTAINS 1987, Elaine Benson Gallery, Bridgehampton, L.I., NY, outdoors
- 1985 Elaine Benson Gallery, Bridgehampton, Long Island, NY, 3 Related Constructed Sculptures, geometric series, fiber glass over core, resin, outdoors
- 1984 Stamford Museum and Nature Center, Stamford, CT (Director: Dorothy Mayhall), MAQUETTES/SCULPTURE, geometric series, aluminum, acrylic, paint, indoors, outdoors
- 1984 CUNY Tech, Quadrangle Sculpture Garden, Brooklyn, NY, SPRING EXERCISE, 3 VARIATIONS, Constructed Sculptures, geometric series, plywood, color, outdoors
- 1983 U.S. COURT HOUSE, Grand Lobby, Foley Sq. NY (Organized, Curated: Art Committee of the Federal Bar Council, lawyers members of the ADAA), 3 Constructed Sculptures, geometric series, the cylinder, the rectangle and the half a circle, aluminum plate, cardboard, paint; 2 cloth Banners (Soft Reliefs), indoors
- 1983-85 Bellevue Hospital Park, New York, NY (Curator: Denise Levy), 3 RELATED PLANAR SCULPTURES FROM 5, Related Constructed Sculpture, geometric series, the rectangle, the triangle, fibre glass over core, polyester resin, outdoors
- 1982 Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ (Curator: Kate Resek), sculpture, prints, indoors
- 1979 Art Latitude Gallery E. 73rd Street, New York, NY (Director: Ann Lauterbach), Constructed Sculpture, slate, steel, acrylic, aluminum, drawings, prints, indoors, outdoors

- 1977 WAVE HILL, Riverdale, Bronx, a NYC Park Inaugural INDOORS AND OUTDOORS Sculpture Exhibition (Executive Director: Betty Greenfield, Curator Cornelia Cotton), RETROSPECTIVE, Constructed Sculpture, geometric series, slate, marine plywood, sheet metal, acrylic, maquettes, drawings, prints, indoors, outdoors
- 1976 Vassar College Art Gallery, Poughkeepsie, NY, SCULPTURE (Curator: Peter Morrin), Constructed Sculpture, geometric series, the triangle, full size paper relief pattern, maquettes, prints, drawings, indoors, outdoors
- 1972 PAPER, Triangle Theater, 333 E. 88 Street, NYC (Curator: Lynn Schurnberger), Constructed Sculpture, geometric series, the tower and 6 separate units as one sculpture, cardboard, 8 x 15' full sized paper patterns for the sculpture, indoors
- 1963 Salem College, Winston-Salem, NC, woodcut prints, drawings, indoors
- 1961 Erhard Weyhe Gallery, NYC (Curator: Ms. Dickenson), 3 HAND CUT and HAND PRINTED ACCORDION BOOKS, woodcuts, linoleum prints, color, indoors

### ***Group Exhibitions***

- 2018 55 WALKER, Tribeca, NYC, "This Must Be The Place", Project Space co-operated by Bortolami, Kaufmann Repetto, Andrew Kreps Galleries (Curators: Jenni Crain and Miles Huston) conceived, organized O.O. & M.M., CITY LIVING 1992, a Diptych, Constructed Sculpture, geometric series, 2 rectangles, marble, stainless steel rod, indoors
- 2018 DeKalb Gallery, IF NOT NOW, Pratt Institute, Brooklyn, NY, Survey Exhibition 2 ( Director: : Jenni Crain), PROTEST 1969, Constructed Sculpture, geometric series, the triangle, paint, steel straps, cement block counterweight, indoors
- 2013-18 LEANING 2013 part of ZIG-ZAG Series was given Pratt Sculpture Fabrication Grant for its SCULPTURE PARK, Brooklyn, NY, Constructed Sculpture, geometric series, 10 x 4.5 x 7', zigzagged planes, marine plywood, paint, color, outdoors
- 2013 BRUCE HIGH QUALITY FOUNDATION, THE LAST SHOW, Chelsea, NYC, 2 xerox Books
- 2010 BRUCE HIGH QUALITY FOUNDATION, BRUCENNIAL, SoHo, NYC, Woodcut Print, marine plywood, color, indoors
- 2009 THE OLD ROOM, Meat Packing District, Chelsea, NYC (Curator: Oto Gillen), Constructed Sculpture, plywood, color, paint, indoors
- 2006 FROM POSTWAR to POSTMODERNISM, School of the Arts, Columbia University, Constructed Sculptures, stainless steel, marble, photos of sculpture, indoors
- 2005 Artifact Pardo Gallery, ZURICH, SWITZERLAND, Inaugural Group, STONE and MARBLE, marble, indoors
- 2000 Lattuada/Pardo Gallery, MILAN, ITALY, "Express From NY", Marble Sculpture, indoors
- 1996 Pardo View Gallery, NYC," Groups of Small Works", indoors

- 1996 "Sculpture", CAPE COD MUSEUM of ART, Dennis, MA (Curator: Gilbert Franklin), Constructed Sculpture and Cloth Banners (soft reliefs), geometric series, plywood, cloth, paint, color, outdoors
- 1996 Hollycroft Invitational '96, "Outdoor Sculpture", Ivoryton, CT (Director: William C. Bendig), MOTHER with CHILDREN 1994/96, Constructed Sculpture, plywood, paint, outdoors
- 1995-96 "In Three Dimensions: Women Sculptors of the '80's", WOMEN'S CAUCUS for ART, NY Chapter with Snug Harbor Cultural Center, Staten Island, NY (Curator: Charlotta S. Rubenstein), SINGLE MOTHER 1994, Constructed Sculpture, plywood, paint, outdoors
- 1995 "Sculpture", VALLE d'AOSTA, ITALY (Curator: Susanne Wibroe), Maquette, aluminum, paint, indoors
- 1995 Hollycroft Invitational, "Outdoor Sculpture", Ivoryton, CT (Director: William C. Bendig), Constructed Relief, aluminum, acrylic, outdoors
- 1995 SPECIAL OLYMPICS, Invitational Exhibition, "Sights in the Sound" (Organized: ARTSPACE, New Haven), Long Wharf Park, New Haven, CT, Constructed Sculpture, geometric series, the folded rectangle, aluminum, paint, outdoors
- 1994 LOOKOUT SCULPTURE PARK, Damascus, PA (Curator: Susanne Wibroe), Constructed Sculpture, geometric series, the folded long rectangle, plywood, paint, outdoors
- 1993 "Outdoor Sculpture", PROVINCETOWN ART ASSOCIATION and MUSEUM, MA (Curators: Gil Franklin, Conrad Malicoat), Constructed Sculpture, geometric series, the bent rectangle, aluminum, paint, outdoors
- 1991 ART ENVIRONMENT, 2nd Annual Group Exhibition, Johannesburg, NJ (Organized: Barbara Kulicke) Sculpture, indoors
- 1991 "Woman as Artist", CAPE MUSEUM of FINE ARTS, Dennis, Cape Cod, MA (Curator: Barbara Blackledge-Miller), Constructed Sculpture, geometric series, the folded rectangle, aluminum, paint, indoors
- 1990-92 HUNTS POINT FOOD CENTER SCULPTURE PARK, Bronx, NY (Curator: Tom Finkelpearl, Director of NYC Dept. of Cultural Affairs), SPRING EXERCISE, 3 Versions, Constructed Sculptures, geometric series, plywood, paint, color, outdoors
- 1990-93 MAX HUTCHINSON'S SCULPTURE FIELDS, Kenosha Lake, NY, FLYING RED 1969/87, Constructed Sculpture, geometric series, the triangle, 2 canted planes, installed on the edge of Sculpture Fields' lake, aluminum plate, paint, outdoors
- 1990 "Notion of Motion", ISLIP MUSEUM, NY (Curator: Karen Shaw), 2 SOLAR POWERED FOUNTAINS 1987, Constructed Sculpture, geometric series, the square, the cylinder, stainless steel, copper pipe, solar panels, indoors
- 1990 ELAINE BENSON Gallery, Bridgehampton, NY, SOLAR POWERED FOUNTAIN 1987. Constructed Sculpture, geometric series, the square, the cylinder, copper, stainless steel; Relief, geometric series, the rectangle, sheet aluminum, outdoors
- 1989 "Noah's Art", CENTRAL PARK, NYC Dept. of Art and Antiquity, ARK FOUNTAIN in the POND 1986, near the Plaza Hotel (Curator: Margaret Tsirantonakis), Constructed Sculpture, geometric series, the triangle, stainless steel rod, pipe, copper pipe, paint, 18 x 8 x 7', outdoors

- 1989 "Contemporary Sculpture,'89", CHESTERWOOD, Stockbridge, MA (Curators: Jonathon Fairbanks, Laretta Dimmick), Constructed Sculpture, MOTHER AND CHILDREN, 2" copper pipe, 1" steel rod, paint, color, 14 x 20 x 12', outdoors
- 1989 "The Drawing Room", Exhibition of SoHo/Greenwich Village NYC Artists Drawing Artists Group, Kendall Gallery, Wellfleet, MA, indoors
- 1988 "Projects and Proposals", NYC PERCENT for ART, City Gallery, NYC (Director: Jennifer McGregor), Queens Library Relief Studies, indoors
- 1988 "Altered Sites," FAIRMONT PARK, PHILADELPHIA, PA (Curator: Marsha Moss), 20c BAROQUE FOUNTAIN 1988, Constructed Sculpture, geometric series, the zig-zag plane, copper pipe 2" O.D., stainless steel rod, wood, paint, color, 14 x 10 x 20', outdoors
- 1988 "Invitational Christmas Show", A.I.R. Gallery, Chelsea, NYC, indoors
- 1988 SCULPTURE '88 INTERNATIONAL SCULPTURE CONFERENCE/EXHIBITION (Organized: Sculptors Society of Ireland), Cloth Banner (soft relief), installed outdoors above Main Entrance, ROYAL HIBERNIAN ACADEMY, DUBLIN, IRELAND  
LECTURE: "A.G.'s Public, Private Sculpture" with slides and video
- 1987 NATIONAL SCULPTURE CONFERENCE: "Works by Women", Cincinnati, OH  
Organized Panel: PUBLIC COMMISSIONS WON, PROPOSALS GIVEN: ISSUES of PATRONAGE and POLITICS with Patricia Johanson, Harriet F. Senie and Ann Gillen,  
Exhibited a Constructed Sculpture, geometric series, the folded rectangle, aluminum, paint, indoors
- 1986 "Studies for Major Artworks, 10 Contemporary Artists", JEAN LUMBARD FINE ARTS, 38 E.57 St., NYC, gouaches and cut paper drawings, indoors
- 1985-86 "American Art: American Women", 1965 thru 1985, THE STAMFORD MUSEUM and ART CENTER, CT (Director: Dorothy Mayhall), Sculpture, indoors, outdoors
- 1985 Elaine Benson Gallery, Bridgehampton, L.L., NY, THREE RELATED SCULPTURES from FIVE 1973/1983, Constructed Sculptures, geometric series, the triangle, the rectangle, fiber glass over core, resin, patni, outdoors
- 1984 STUFF & SPIRIT, Twining Gallery, The ASSOCIATION of the AMERICAN CRAFT MUSEUM (Curator: Mildred Constantine)," Sculpture in Fiber, Textile, Rope, Paper, Embroidery, Basket, Ceramics, Glass, Metal, Clay, Wood", Constructed Sculpture, geometric series, the rectangle, cut thru the plane lines, pine, paint, indoors
- 1984 A.R.E.A., Sculpture at Creedmore Hospital, Queens, NY, plywood, paint, outdoors
- 1984 "Sculpture Garden Two from South Beach", Newhouse Gallery, Snug Harbor, Staten Island, NY, "Maquettes and Drawing from South Beach" (Curator: Elizabeth Egbert), indoors
- 1981 "CELEBRATION", Bellevue Hospital Center, NYC, Ground Floor Gallery, Sculpture, foam core, painted
- 1980 "Artists Who Make Prints", ORGANIZATION of INDEPENDENT ARTISTS, 26 Federal Plaza, NYC (Curator: Berenice D'Vorzon), diptych woodcut Prints, color, indoors

- 1979 "Candidates for Art Awards", AMERICAN ACADEMY of ARTS AND LETTERS, NYC  
Recommended by sculptor Costantino Nivola, three Constructed Sculptures, geometric series, the triangle, the half round, the rectangle, plywood, aluminum, paint, indoors
- 1978 ART LATITUDE GALLERY, E. 73 St., NYC, Constructed Geometric sculpture, slate, aluminum, plywood, paper, indoors, outdoors
- 1977 "Forms in Focus at Co-Op City", Bronx, NY (Curator: Nancy Kaufman), Constructed Sculpture, the triangle, plywood, paint, outdoors
- 1977 "Space/Matter'77", Women's Interart Center, NYC, Sculpture, indoors
- 1976 "New York-Downtown Manhattan: SoHo", ACADEMIE DER KUNST, BERLIN ART FESTIVAL, WEST GERMANY, "Refections on SoHo", Stephen Koch,  
  
Also included in Carin Drechsler-Marx's slide show of SoHo Artists' Loft Studios
- 1975 "Works on Paper Women Artists", THE BROOKLYN MUSEUM, NY (Organized: Women in the Arts), paper Relief, indoors
- 1975 "Women in the Arts", International Year of the Woman Fine Arts, SoHo Festival, 435 Broome Street, NYC, Maquette, indoors
- 1975 "Year of the Woman", THE BRONX MUSEUM, NY (Director: Judith Van Baron), Constructed Sculpture, geometric series, shadow and light, acrylic sheet, indoors
- 1974-75 Doris Freedman, Chairman, PUBLIC ARTS COUNCIL, THE MUNICIPAL ART SOCIETY, sponsored WALK-THRU-TRIANGLES, Constructed Sculpture, geometric series, plywood, carved surface details, paint: Central Park, Battery Park, NYU Loeb Student Center's Terrace (Organized: New York Professional Women Artists)
- 1974-75 "OF MATERIALS—Wood, Paper, String, etc.", KATONAH GALLERY, Katonah, NY (Curators: Richard G. Stein, FAIA, Mrs. Edward Larrabee Barnes, FAIA), Constructed Sculptures, geometric series, cardboard, plywood, wood, slate, paint, indoors
- 1974 THE NEW SCHOOL, NYC, "Women Artists" (Organized: New York Professional Women Artists), Constructed Sculpture, ORCHARD TOWERS, 4 separate related sculptures, cardboard, prints, indoors
- 1974 "Works in Progress, Maquettes for Monumental Sculpture," Women's Interart Center, NYC, Constructed Sculpture, geometric series, cardboard, indoors
- 1973 "In the Beginning, Women and Religion", Women's Interart Center, NYC, Ada Howe Kent, Foundation Grant, Maquettes, indoors
- 1973-76 STORM KING ART CENTER, Mountainville, NY (Director: Dorothy Mayhall), Recommended by sculptor Bernard Kirschenbaum, Constructed Sculpture, Geometric and Light series, the TRIANGLE FIGS 1973, reflecting light pan base, plywood, paint, outdoors
- 1972 "Women in the Arts", C.W.POST UNIVERSITY, Greenvale, L.I., NY (Curator: Helen Soreff), THREE FIGURES 1971; Constructed Sculpture, geometric series, plywood, paint, indoors
- 1969 Museum of Living Arts, NYC, ART WORKERS COALITION Exhibition, Broadway, Waverly Place, Constructed Sculpture, geometric series, colored cardboard, indoors

- 1966 ADDISON GALLERY of AMERICAN ART, Phillips Academy, Andover, MA, "Prizewinning American Printmakers", woodcut prints, color, indoors
- 1965 Art Exhibition, Mt. Kisco, NY (Judge: Betty Parsons), Drawing, indoors
- 1964 ARTISTS' BOOKS, Pratt Center, Park Ave, NYC (Curator: Pratt Institute's Graphic Arts Department), Relief Print Accordion Book, linoleum prints, indoors
- 1964 arts intempo, Amherst, MA (Gallerist: Dagmar Reutlinger), colored woodcut Prints, indoors

### ***Fellowships, Prizes and Grants***

- 2018 Foundation for Contemporary Arts Emergency Grant for Installation, RECLINING 2018, Seward Park, Lower East Side, NYC
- 2018 Smithsonian Museum of American Artists Registry, Sculpture
- 2913-18 Pratt Institute Fabrication Grant, construction of LEANING 2013 part of ZIG-ZAG series, installation in Pratt Sculpture Park
- 2002,04,06 CARVED MARBLE PRODUCTS, Philippines, Technical Assistance and Studio
- 1993 Fundacion Valparaiso, Fellowship, Mojacar Playa, Almeria, Spain
- 1996 H. Kline Foundation Grant, SCULPTURE in the GARDEN, Cape Museum of Arts, Dennis, MA
- 1991 OTO Marble Inc, Philippines, Grant Technical Assistance and Studio
- 1991 ARTISTS SPACE, NYC Grant for Exhibition Expenses, NYC
- 1989 George and Virginia Ablah Grant, "Noah's Ark Exhibition", Central Park, NYC
- 1984-5 Solarex Corporation (an AMOCO Co.), Grant of Solar Panels and Technical Assistance, Newton, PA
- 1983 Sculptor George Rickey's Hand Hollow Foundation Fellowship, Chatham, NY (Incorporated into Yaddo)
- 1983 Sculpture Space, Utica, NY, Artist in Residence
- 1982 Polycast Corporation, Stamford, CT, Grant of materials
- 1980 N.E.A. funded National Winter Olympics Sculpture Competition Winner (Juror: Walter Hopps), Lake Placid, NY 1977-80 Vermont Structural Slate Corp., Technical Assistance and Studio, Fair Haven, VT
- 1973 New York State Council on the Arts Grant, New York University performance of A.G.'s skits, AN AMUSING ANALYSIS of the ART WORLD
- 1967-69 Full Scholarship, Columbia University, School of the Arts, NYC
- 1959 Winner of MADEMOISELLE MAGAZINE, Annual National Art Competition, NYC
- 1957 Winner of Drawing Prize, SUMMER EXHIBITION, Pratt Institute, Brooklyn, NY
- 1956-58 WHO'S WHO, in American Colleges and Universities

**Media (Reviews, Interviews, Essays, Photos)**

Vasari21, art blog written by Publisher, Editor, Ann Landi with 2 photos, Jan. 2021

The New York Times, Holland Cotter, "Who Needs the Whitney They Have Their Own Show", Feb. 26, 2010

AIA GUIDE TO NEW YORK CITY Fourth Edition 2010, Norval White and Eliot Willensky with Fran Leadon, Oxford University Press, photo

Art In America, ANNUAL 2007-08, "Public Art in Review", CUNY School of Journalism Commission, photo

OPEN STUDIOS, "Who, What, Where, Why", PARDO GALLERY (Artefact) 2007, NYC, Milan, Zurich, photos

Artnet.com, Walter Robinson, "ARTWORK DESTROYED IN LINCOLN CENTER EXPANSION" 2007, photo

SCULPTURE SPACE {the book}, Essays by Thomas E. Piche, Charlotte Kotik, Rand Carter, Margaret Mathews-Berenson, 2007

CITYART: NYC's Percent for Art Program (Merrell,London,New York), Essay by Eleanor Heartney, Introduction by Adam Gopnik, Dr. Harriet F. Senie, photo page 197, 2005

DISCOVER NEW YORK with Kit Garrett Inc., Travel Cable TV, NYC, one hour studio visit and interview, 2002

AIA GUIDE TO NEW YORK CITY, Fourth Edition 2000, Norval White and Eliot Willensky (Three River Press, Random House, Inc.), FLYING RED in front of Max Urban FAIA Building, 909 3 Ave, photo

Art in America, ANNUAL 1997-98, "Public Art in Review", Lincoln Center Commission, photo

Lake Placid News, NY, "Artist Sues ORDA for Taking Down Her 1980 Olympic Work", Andy Flynn, Feb. 28, 1997, page 3, photo

New York Times, Holland Cotter, Review, "Sculpture Not Meant to Last Forever", Snug Harbor Cultural Center, Staten Island, NY, August 18,1995

LAW and ORDER, NBC TV filmed FLYING RED sculpture (installed on 3 Avenue) with permission for one episode, 1995

THE NEW YORKER, full page color photo of FLYING RED sculpture was printed without permission, October 4, 1993

Boston Globe, Robert Taylor, "Outer Cape Art", July 1, 1993

Provincetown Arts,"Artists' Statements", Vol. 9, Group Gallery, 1993

Competitions, Vol. 2, Architecture Magazine, G.S.Collyer, Editor and Interviewer, TRENTON TOWER cover photo, other photos and studies, Summer 1992

Harenberg City Guide/NEW YORK 1992, Henry Marx Text, Carin Drechsler Bild (Harenberg Verlag), Germany, photo pg. 9

Cape Cod Times Magazine, Cape Week, Debbie Forman,"Woman as Artist", October 4, 1991

The New York Times, Long Island Sunday Edition, Helen A. Harrison, "Response to the Notion of Motion", October 1990

inSITE newsletter, International Sculpture Center, Washington, D.C., "Trenton Tower", State of NJ Art Commission, Spring, 1990, photos, Vol. 3, No. 31

1989 GOOD DAY NEW YORK, Fox TV NY, Sept. 15, 6-9 A.M. Live camera Interview while filming installation of ARK PROW FOUNTAIN in the Central Park Pond close to the Plaza Hotel

AIA GUIDE TO NEW YORK CITY, Third Edition 1988, Norval White and Elloit Willensky (Harcourt Brace Jovanovich), FLYING RED installed in front of Max Urban FAIA Building 3 Ave., photo

The Daily News, Joan Shepard, "Building a City, Artfully", January 1988

The Philadelphia City Paper, Robin Rice, "City Life/Altered Site—Fairmount Park", August 12, 1988

The New York Times, New Jersey Weekly, Section 11, Patricia Malacher, "Public Art in NJ", Nov. 1987

The Southampton Press, Long Island, NY, William Henry, "Gallery Perspectives", May 1985

OUTLOOK, Stamford Museum and Nature Center, CT, "Ann Gillen Studies for Large Sculptures", photo, September 1984

Sculpture International, isc, "Events", a listing of works at Bellevue Hospital Park, NYC, Vol. 3, No. 2, photos, May 1984

The New York Times, Michael Brenson, "Sculpture of Summer in Full Bloom", Front page, Section C, Bellevue Hospital Center Park, NYC, photo, July 15, 1983

The New York Times, Michael Brenson, "Sculpture and Banners", a Review of the Solo Exhibition at the U.S. Federal Court House Grand Lobby, Foley Sq., NYC, photo, August 19, 1983

"Cityscope", WNYC TV, WOMEN ARTISTS, live 1/2 hr. show with Gallerist Ivan Karp representing the ADAA, host Dr. Robert S. Hirshfield, Dec. 11, 1983, repeated annually

Building Stone News, NYC, "Winter Frieze", Interview with photos pages 48,49, January 1981

Arts in America, Sarah McFadden, "Report From Lake Placid", photos, April 1980

Art In the (Winter) Olympics, A Survey of the National Fine Arts Program, Sarah McFadden, "Olympic Public Mural Commissions", photos, April 1980

Pratt Reports: Marie Avona, "Keeping the Olympics Alive in Slate", photos, Spring 1980

Rutland Daily Herald, VT, Connie Burgess, "Vermont Slate Suitable for Olympic Art", Interview, photos, April 1979

Building Stone News, New York, NY, "Gillen Receives Olympic Sculpture Commission", Vol. XIX, No. 8, page 5, February 1979

Viva Magazine, International Magazine for Women, NYC, "TATTLER", Stephanie Brush, Interview, photos, June 1, 1978



The New York Times, Anne-Marie Schiro, "Gallery Brings Art and Crafts Together", Art Latitude Gallery, New York, NY, photo, December 21, 1978

The New York Times, Westchester Weekly, Section 11, Philippa Day Benson, "Hands On", June 1978

New York Post, Jerry Tallmer, "Inaugural Wave Hill Sculpture Exhibition", Interview, photo, Riverdale, Bronx, NY, photo, July-thru-Sept., September 3, 1977

PrOGRESSIVE ARCHITECTURE September 1977, Building Stone Institute Announcing winners of Tucker Award, Stark Museum of Art, Orange Texas, Architects: Page, Southerland, Page, Dilworth Plaza, Philadelphia, PA, Architect: The Kling Partnership

Building Stone Institute News, New York, NY, photo of Tucker Award, Slate Sculpture (Building Stone Institute Commission), September 1977

The Evening Bulletin, Philadelphia, PA, Nessa Forman, Art Editor, "Dilworth Plaza Dedicated", photo, July 1977

Building Stone Institute News, NYC, Dorothy Kender, "Tucker Award", photo, March 1977

The Cortland Local, NY, "Storm King Art Center Opening", Ginger Legato, photos, Vol. 92, No.6, April 9, 1975

Feminist Art Journal, NYC, Vol. 4, No. 2, Susan Manso, "Toward Greater Visibility", photo, Summer 1975

New York Magazine, Ellen Stock, BEST BETS, "Best Tents", Walk-thru-Art Show at Battery Park, photo, September 1974

THE CITIZEN REGISTER, OSSINING, NY, July 18, 1974." of MATERIALS...Wood, Paper, Cloth, Feathers, String, Clay", Katonah Gallery, Katonah, NY, photo

Artists' Proof Magazine, Mildred Constantine, "Letter Forms in Print", Pierre Bonnard, Juan Miro, Jasper Johns, Ben Shahn, Antonio Frasconi and A.G. in reproductions, 1964

## ***Catalogues***

- 2006 FROM POSTWAR TO POST-MODERNISM, Three Decades of Columbia Visual Artists  
Columbia University, School of the Arts, New York, NY, (Curator: Gareth James), sculpture
- 2001 EXPRESS ART from NEW YORK, Lattuada/Pardo Gallery, Milan, Italy, marble sculpture,  
photos
- 2000 MARBLE MATTER, "Ann Gillen Drawings", ROBERT PARDO GALLERY, Chelsea, New York,  
NY, April-May, Essay, reproduced by the computer's printer, drawings. rag paper
- 1995-96 IN THREE DIMENSIONS WOMEN SCULPTORS of THE '90s, Snug Harbor Cultural Center,  
Staten Island, NY, and the Women's Caucus for Art/NYC/Chapter, photo
- 1995 "Sights in the Sound", Special Olympics World Games, ART SPACE Invitational Exhibition,  
New Haven, CT
- 1995 USA: VALLE d'Aosta, Velan, Torino and Valle d'Aosta, Italy, Forward by Peter Seltz (Curator: Susanne  
Wibroe), sheet metal sculpture maquette, photo

- 1991 ANNUAL EXHIBIT, Hunts Point Food Center Sculpture Park, Bronx, NY (Curator: Tom Finkelstein) photos
- 1990 "THE NOTION of MOTION", Islip Museum, Islip, L.I. NY (Curator: Karen Shaw) Solar Fountains, photo
- 1989 CONTEMPORARY SCULPTURE at CHESTERWOOD, Stockbridge, MA, outdoors, photo
- 1988 "Projects and Proposals", NYC'S PERCENT for ART PROGRAM, Catalogue/Book, Introduction by Dr. Harriet F. Senie, The Queens Library Relief Commission was first NYC Percent Project completed, photo
- 1988 ALTERED SITES, exhibition of large outdoor sculptures, The Arboretum of the Horticulture Center, Fairmount Park, Philadelphia, PA (Curator: Marsha Moss)
- 1987 WORKS by WOMEN, National Women's Sculptors Conference/Exhibition, Organized and Presented a Panel on PUBLIC ART, Cincinnati, OH, photo
- 1985—86 AMERICAN ART: AMERICAN WOMEN, Essay by Jacqueline Moss, "Women Artists and Their Place in Modern History" (Director: Dorothy Mayhall), The Stamford Museum and Nature Center, Stamford, CT, indoors, outdoors, photo
- 1980 ART at the WINTER OLYMPICS, Lake Placid, NY, "Public Art", Christine Hubert, photo
- 1977 FORMS in FOCUS at CO-OP CITY, "Outdoor Sculpture Exhibition", Bronx, NY, photo
- 1976 SoHo: DOWNTOWN MANHATTAN, Academie der Kunst, Berlin Arts Festival, West Germany, Stephan Koch, "Reflections on SoHo", photo page 132  
Also included in Carin Drechler-Marx's, "SoHo Artists' Lofts Slide Show"
- 1976 OUTDOOR SCULPTURE: "Object and Environment" (Whitney Library of Design imprint of Watson Guptil Publications, NY), Margaret Robinette, outdoors at Storm King Art Center, photo page 139
- 1975 THE YEAR of the WOMAN, The Bronx Museum of Art, NY (Director: Judith Van Baron), photo
- 1975 WORKS on PAPER-WOMEN ARTISTS, The Brooklyn Museum, New York, (Curated: Women in the Arts Foundation), photo
- 1974 WORKS IN PROGRESS, Women's Interart Center, New York, NY

### ***Commissions***

- 2013 MEMORIAL for MODERN DANCER, Hildegard Grebe-Grottewitz, member of Rudolf von Laban's Dance Company, geometric series, Relief installed in The Town Hall, Jena, Germany, PROCESSION 1975, acrylic rod, 17 x 47 x 1", indoors
- 2007 CUNY Graduate School of Journalism, 230 West 41 Street, N.Y. NY (Thomson Architect), LINE byLINE 2007 is a Constructed High Relief from the geometric series. a stairwell triptych, stainless steel rod, tubes, red walls, 25 x 30 x 1.5', indoors
- 1994—05 Lincoln Center for the Performing Arts, Inc, N.Y., NY, The Garage Plaza (Thomson Architect). MOVING 1995 consists of paintings that cover 2 walls, 10 columns, 2 stairs wells, total: 8 x 440'. The commission was organized within 20 rectangles of linear figures painted Red and Blue on parallel walls. The work is a diptych when viewed across 4 roadways. Also painted were two stairwells each 9 x 15' leading to the Metropolitan Opera House Lobby. The work was painted over by architects Scofidio, Diller and Renfro when redoing the Center.

- 1993 Provincetown Group Gallery, Provincetown, MA, Constructed Sculpture, installed on a 8' high road side pole in front of the gallery, plywood, paint, color, 16 x 32 x 8", outdoors
- 1992 Tenafly, NJ, private home, Constructed Sculpture, bent, cut, painted planar, aluminum, line drawing on top of painted surface, 29 x 17 x 13.5", indoors
- 1989 NJ State Council on the Arts Competition Winner, TILTED ATRIUM SCULPTURE TOWER, Trenton, NJ, BAG Architects (Juror included: Saul Wenegrat, The PORT AUTHORITY NY/ NJ Administrator for Architectural Services), Visible from lobby and from each floor's balcony. Constructed Sculpture, geometric series, linear, aluminum pipe and plate, baked paint, 3 colors, 6 x 4" O.D, 34 x 22 x 28', indoors
- 1987— Vornado Realty Trust New York, NY, FLYING RED 1973/87- . installed on 3 Avenue sidewalk and 55 Street, New York, NY, in front of the 33 storied building (Curator: Betty Levin Corporate Art Directions; Max O. Urban original Architect), Constructed Sculpture, geometric series, 2 bisected, canted 1/4" aluminum planes, paint, 8 x 12 x 10', outdoors
- 1987 NYC Board of Education, P.S.12, Woodside, Queens, NY (Consultant: Barbara Kulicke & Associates), Constructed Sculpture, contrapposto figure REACHING, 1/4" aluminum, paint, 12 x 12 x 5', installed outdoors
- 1987 NYC Percent for Art, North Hills Branch, Queens Public Library, Marathon Parkway, NY (Abraham Geller & Associates Architects), Constructed Relief, aluminum sheets pop riveted in 2 layers, 3 colors, paint, 19" x 44' x 5", indoors
- 1987 New York, NY, private apartment, Constructed Sculpture, geometric series, bent copper, planar 3/8", 3.5 x 2 x 1.5', indoors
- 1980 Greenwich CT, private home (Debra Reiser, Architect), Constructed High Relief a triptych, geometric series, QUASH 1980, aluminum with incised drawing, baked paint, 1.5" red tape lines "drawings" on wall, 6 x 10 x 7' x 1" x 3/8", indoors
- 1980 XIII Olympic Winter Games, Lake Placid, NY (HOK Architects), Winner of National Competition, N.E.A. funded (Juror: Walter Hopps), Constructed Relief, Five Walls of Stone Reliefs installed on Link Building Corridor total: 93' long, 22 slate stones, each approx. 3 x 4' x 3/4" indoors. The work was removed and destroyed by the State of NY after the Olympics when it reconfigured the Ice Skating Building. I took the State to court and lost. 1980 Sands Pt., L.I., NY, private home (Debra Reiser Architect), Constructed Relief, birch plywood, painted, 4 x 8' x 1.5", indoors
- 1977 Scarsdale, NY, private home (Marcel Breuer: original Architect), a four part Relief, geometric series, 5 x 16', tempered 1/4" masonite lacquered, indoors
- 1977 Vermont Structural Slate Co., Fair Haven, VT, Constructed Relief, geometric series, VT slate, using its naturally occurring 4 colors, 3 slate finishes, 3 x 4' x 1", indoors
- 1977—81 TUCKER AWARD, Constructed Slate Sculpture commissioned by The Building Stone Institute, New York, NY, presented to architects for excellence designing stone buildings, PA slate, 10 x 7 x 6 x 1/4" (Judges: include Richard Foster, AIA., Hugh Hardy, FAIA, Samuel M. Brody, FAIA, John H. Johansen, FAIA)
- 1976 THE CONTINENTAL GRAIN CORPORATION, 277 Park Ave, New York, NY, (Consultants: Jealumbard Fine Arts and SOM Architects), Constructed Relief, tempered masonite in five colors in 3 separate solid colored units, lacquered, 7 x 33' x 1/4", indoors

- 1975 NYC HEALTH and HOSPITALS CORPORATION, Lincoln Hospital, Bronx, NY, Emergency Room Exterior Playground (Max Urban Architect), Constructed Relief, geometric series, aluminum plate, 5 solid colored contiguous units, car paint, 2 x 39'x 1/4", outdoors
- 1969–73 le WEEKEND BOUTIQUE, University Place, Greenwich Village, New York, NY, Constructed Relief installed 5' line up from the floor, geometric series, 1/4" tempered masonite, 5 solid colored contiguous units, lacquered, 5 x 40', indoors
- 1967 Joan R. Sovern, New York, NY, private apartment Relief, cut paper, 4 colors, 3.5 x 6'x 5/8"
- 1965 Croton on Hudson, NY, Family Portrait Drawing
- 1963 Cambridge, MA, The O'Marah Family Portrait Drawing

### ***Museum Collections***

Bowdoin College Art Museum, The Dorothy & Herbert Vogel Collection

The Brooklyn Museum

The Fogg Museum of Art, Harvard University

Getty Research Institute Irving Sandler Papers (1914-2001) announcements for year 2000 listed under Robert Pardo Gallery, NYC

Lehigh University, Bethlehem, PA

Salem College Museum, Winston-Salem, NC

Art Inventories Catalogue of the Smithsonian American Art Museums: SCULPTURE

Dorothy and Herbert Vogel Memorabilia Collection Smithsonian Museum of American Art

### ***Private, Public, Corporate Collections***

March Avery

The Building Stone Institute, NY

Elizabeth and H.T. Cadbury-Brown

G. Stanley Collyer

Columbia University Library

Mildred Constantine

Continental Grain Corporation, NY

Cornelia Cotton

Jenni Crain

CUNY Graduate School of Journalism

Joan K. Davidson

Dudley Del Balso

Evelyn and John Dickey

Fritz Eichenberg

Mary Evangelista

Jason Harvey

Steven Harvey

The Hebrew Home at Riverdale, Bronx, NY

Hiro and Kai Ito

The Town Hall, Jena, Germany

J. Jill Corporation, Tilton, New Hampshire

Linda Kramer

Barbara Kulicke

Mary and Edward Larrabee-Barnes

Lehigh University, Bethlehem, PA

Denise Levy

Lincoln Center for the Performing Arts, NYC

Nancy Linn

Pierre Matisse Collection

Thomas Messer

Emma Carlisle Moore

Katen Moore

Tom Moran

Christine and Mike Murray

Tibor de Nagy Collection

L. Gordon Newcomb

State of New Jersey, Trenton Office Building Atrium Tower

NYC Board of Education, P.S.12, Woodside, Queens

NYC Health and Hospitals Corporation:

Bellevue Hospital, Manhattan

Lincoln Hospital, Bronx

North Central Hospital, Bronx

Woodhull Hospital, Brooklyn

NYS Olympic Regional Development Authority, Lake Placid, NY

Robert Pardo

Queens Borough Public Library, NYC

Mary de Rachewiltz

Audrey and John Roberts

Gretchen and David Rossitter

Joyce Rossitter

Joan R. Sovern

Ethel and Richard G. Stein

John Stringer

Stephan Thomson

The Tosco Corporation, CT

Vermont Structural Slate Corporation, VT

Solveig and Paul Weidlinger

Susan Weil

Jane Ann and Roy Williams

Harold M. Wit

Yale University, The Robert B. Haas Family Arts Library

### ***Projects, Proposals (selection)***

- 1999 SoHo, BROOME STREET PARK, NYC, Maquette study for entire triangular site, GATEWAY TO THE WEST, 20 x 150', requested by a New York City Council Member
- 1993 Minskoff Theater 44th Street and Broadway, New York, NY, (A.W.Geller FAIA, Architect), two sculptures mounted between and going 34' up the escalators into the theater lobby 34'.
- 1993 Colorado Springs Airport, CO, short-listed for Terminal Atrium Sculpture Competition
- 1989 SEEING DOUBLE, proposed to Milkweed Editions, Minneapolis, MN, collaborative work for a competition entered with Helen Bartolini's poetry, A.G. woodcuts
- 1982 HUDSON RIVER TERMINAL, New York, NY, Invitational Sculpture Competition, PORT AUTHORITY NY & NJ, Constructed Relief, geometric series, diptych, 8 x 40', color, doors

- 1981 NEWARK AIRPORT, Invitational Sculpture Competition, PORT AUTHORITY NY & NJ, Constructed Sculptures, geometric series, 5 Related Sculptures which were to be sited thru the terminals on the same level, indoors
- 1980 42 STREET BUS TERMINAL, New York, NY, Invitational Sculpture Competition, PORT AUTHORITY NY, NJ, Constructed Sculptures, geometric series of 3 related planar slate sculptures
- 1979 Jamaica, Queens, NY, Business Improvement Group, Presentation of "Roof Edge" Sculptures to Enliven Shopping Avenue"
- 1969 Orchard Towers, private estate, East Hampton, L.I., NY, Harold M. Wit, Constructed Sculpture, one major tower and three separate, smaller, related towers

**Video**

- 2007 CUNY, Graduate School of Journalism 230 West 47 Street, unedited fabrication video of stairwell triptych RELIEF, stainless steel rod and tube I later installed on walls painted walls, 25 x 30 x 20'
- 1995 LAW and ORDER, NBC TV, FLYING RED, on 3 Ave. NYC, filmed with permission, one episode
- 1990 TRENTON TOWER, raw video by Sandra Luchow, OJEDA FILMS
- 1989 GOOD DAY NEW YORK Fox TV NY, Sept, 15, Live Camera 6-9 A.M., unedited DVD's, observed and interviewed A.G. during installation of ARK FOUNTAIN in Central Park Pond between Weather Reports, Includes the 18' high ARK falling out of the row boat into the water during the installation and my reaction.
- 1989 ARK PROW SNAKE FOUNTAIN c, DVD, 3 mins., Central Park, NYC, "Noah's Art Exhibition"; Sculptor Ann Gillen; OJEDA Films Sandra Luchow; Music "Our World" 1989, Moore/Metne; Performance T DOLLS
- 1987 NYC Percent for Art unedited video, North Hills Branch, Queens Public Library, Marathon Parkway, NY (Abraham Geller & Associates Architects), installed on circular area above librarians' desk in the middle of the circular room. Constructed Relief, aluminum sheets pop riveted in 2 layers, 3 colors, paint, 19" x 44' x 5", indoors
- 1989 CONTEMPORARY SCULPTURE '89 Chesterwood, Ma, DVD, Thaddeus Dabrowske Film c, June 30, 1989
- 1988 SEVEN SCULPTURES and the DESTRUCTION of ONE, DVD, 20 mins. Director L. Gordon Moore, Trenton Tower, FLYING RED, P.S.12, FLYING RED in the sun, NYC % for Art, LIBRARY RELIEF, Philadelphia Fountain, Trenton Tower at night, WINTER OLYMPICS 1980 Reliefs not removed
- 1980 Winter Olympics Slate Relief Commission, Lake Placid, NY, unedited video of the Ice Skating Building's Hallway Installation
- 1974 AMUSING ANALYSIS of the ART WORLD, 15 minute DVD of skits written and performed in costume with props, without an audience at the Women's Interart Center, NYC

**Artist's Books**

- 2013 HEADS, Edition of 10, Book form, xerox prints, rag paper
- 1994-2007 COUPLES, Edition of 10, 2 Boxed Accordion books, xerox prints, rag paper
- 2000 ANN GILLEN DRAWINGS Catalogue for MARBLE MATTER Solo Exhibition at Robert Pardo Gallery, Chelsea, NYC, Edition of 250, Digitally printed book form, stapled, rag paper
- 1991-92 Sketch Book, The Philippines, MOTHER and CHILDREN or BONDAGE and OPPRESSION, Studies for Marble Sculptures, book form, Edition of 3, xerox prints, rag paper
- 1989-98 CHOP SHOP, X-Rated, Feminist Anatomy, Edition of 3, Boxed sketchbook drawings. xerox prints, rag paper



- 1989 UNFINISHED AUTOBIOGRAPHY, single fold pages book, black and white, xerox prints
- 1987-89 STUDIES for FOUNTAINS, Book form, Edition of 3, color xerox prints
- 1964 THE SCREAM, Book form, Edition of 3, hand cut and printed in full color, woodcut
- 1961 CATS and MICE, Book form, Limited Edition, hand cut and printed, woodcut
- 1959 ONE PAGE BOOK, not printed
- 1959/67 SOME ELEPHANTS, 1 x 12' Scroll, Edition of 75, hand carved by Ann Gillen and printed as one long woodcut by Leonard Baskin's, Gehenna Press, Northampton, MA, publisher Dagmar Reutlinger, arts intempo, Amherst, MA
- 1958 EYES OPEN, Accordion book in Limited Edition, Brooklyn, NY, hand cut and printed full color, linoleum plates
- 1957 LES MEMORIES d'ANYA, Accordion book, Limited Edition, Brooklyn, NY, hand cut and printed full color, linoleum plates

### ***Other People's Books***

- 2019 NURSE LOG, Spring (Zine of writings and drawings), "Sketchbook Studies for Eileen Hennessy's Poetry", Publisher/Editor: Jared C. Moore, Seattle, WA, prints
- 2015 PLACES WHERE WE HAVE LIVED FOREVER (Off the Park Press, New YORK, NY), Eileen Hennessy poems, A.G. cover, prints
- 1997 CHIAROSCURO, Essays of Identity (Bordighera, Inc., Purdue University, IN), Helen Barolini, AG cover
- 1985 CREATION and INTERPRETATION (Haven Press, NY), R. Stern, R. Rodman, J. Cobitz, Collection of works on aesthetics, A.G. essay page 167, sculpture photo essay page 289 and cover photo
- 1981 A THEORY of ART, TRAGEDY and CULTURE (Haven Press, NY), Hugh Curtler, photos
- 1978 COPYART (Richard Marek, NY), P. Firpo, et al., Eds., with Xerox of hand cut , partly folded, single piece of paper drawing, reproduced
- 1974 SOJOURNER, Women's Interart Center, New York, NY, "Women's Writing and Art", cover
- 1971 Collector's Edition of the First Eight Issues of ARTISTS' PROOF 1961-65 (Pratt Institute and New York Graphic Society, NY), Introduction by K. McNulty, Edited and Forward by Fritz Eichenberg, A.G. reproduction
- 1968 A SHOVEL IS TO DIG (Croton Press NY), Harold M. Wit and Michael Perkins' poetry, dual front covers, drawings

### ***Lectures***

- 2014/20 MOLLY BARNES' Brown Bag Lunch Talks, MY PUBLIC and PRIVATE SCULPTURE, Roger Smith Hotel, NYC, slide and video lecture

- 2001-10 Studio Lectures, ART ENTREE/NYC, art tours (Organized: Sara Garden Armstrong)
- 2001 THE WHITNEY MUSEUM, New York NY, "Meet the Artist Program", slide lecture
- 1994 QUEENS MUSEUM, NY, sponsored by Women's Caucus for the Arts, PRIVATE/PUBLIC SCULPTURE (Organized panel: Mary Ann Unger, Elyn Zimmerman, A. G.)
- 1991 Cape Cod Museum of Fine Arts, Dennis, Cape Cod, MA, slide lecture
- 1991 INTERNATIONAL SCULPTURE CONFERENCE on PUBLIC ART, Dublin, Ireland, Slide Lecture with video, "Public and Private Commissions"
- 1987 NATIONAL WOMEN'S SCULPTORS CONFERENCE, Cincinnati, OH, COMMISSIONS, PATRONAGE and POLITICS (Organized Panel: Harriet F. Senie, Patricia Johnson, A.G.)
- 1986 Pratt Institute Student Alumni Council, Brooklyn, NY, "Philosophy of Aesthetics"
- 1983 SCULPTURE CENTER, Utica, NY, Hamilton College, "My Sculpture Process"
- 1978,90 KEAN COLLEGE, State University of New Jersey, Union, NJ, performance of, "Amusing Art World Skits"
- 1977,79 GREEN MOUNTAIN COLLEGE, Putney, VT, Artist in Residence, slide lecture "Amusing Art World Skits"
- 1977,78 Studio Lecture (Organized: STANISLAUS STATE COLLEGE, CA)
- 1976 Studio Lecture (Organized by Michele C. Cone)
- 1974 NEW SCHOOL, NYC, Work Study Center, Course, "Woman Artists Past to Present" Series Administrator (Organized: New York Professional Women Artists), A.G.'s lecture, WHAT IF THE WORLD HAD BEEN SHAPED BY WOMEN ?
- 1973 NEW YORK UNIVERSITY, NYC, "An Amusing Analysis of the Art World", A.G.'s original skits performed in costume with props. Funded by the New York State Council on the Arts
- 1973 FIGURATIVE ARTISTS CLUB, NYC, performance of, "Amusing Art World Skits"
- 1971 UNIVERSITY of MASSACHUSETTS at Amherst, MA, Dorm Series, slide lecture
- 1964 PRATT INSTITUTE, Brooklyn, NY, Graphic Arts Dept., "Aesthetic Theories for Organizing the Form and Content, or How to Create an Artist's Book", attended by full faculty of the department and students

### ***Teaching***

- 1992,93 Cape Museum of Fine Arts, Dennis, MA, Sculpture
- 1976-79,89 Queens College, CUNY, Adjunct Professor, Sculpture, Woodcut, The Artist's Book
- 1977 Empire State College, NYC, Adjunct Professor, Art History with co-operation from The Metropolitan Museum for the use of their galleries
- 1975-76 Vassar College, Poughkeepsie, NY, Adjunct Professor, Sculpture, Recommended by sculptor Sidney Geist

- 1974 New School, New York, NY, Lecturer and Series Coordinator, "Women Artists Past and Present" course
- 1973 City College, New York, NY, "Workshop Center for Open Education", Relief Sand Casting

### ***Professional Organizations***

- 2013 THE FEMINIST ART BASE, E.R.Sackler Center at The Brooklyn Museum
- 2004 The Brooklyn Arts Council Inc. (BAC), member
- 2001 ARTISTS RIGHTS SOCIETY (ARS), NYC
- 1986 The National Museum of Women in the Arts, Washington D.C., Charter Member
- 1985-90 SoHo and Greenwich Village, NYC Artists Drawing Artists Group
- 1983 Foundation for the Community of Artists
- 1982-86 BELLEVUE HOSPITAL CENTER, New York, NY, Art Board Member, Sculpture Curator
- 1982-86 INTERNATIONAL SCULPTURE CENTER, Washington, D.C.
- 1980-82 WHO'S WHO of American Women
- 1977- Support Member, GUERRILLA GIRLS
- 1973-97 WOMEN'S CAUCUS for ART, College Art Association, NYC
- 1973-76 Women's Interart Center, NYC, Board Member
- 1972-76 New York Professional Artists, Board Member
- 1972-75 Alliance of Figurative Artists at the Education Alliance, Lower East Side, New York, NY
- 1970-76 Women in the Arts, NYC Board Member
- 1963-66 Croton on Hudson, NY, Artists Drawing Artists Group
- 1961-63 Brooklyn, New York, NY, Recent Pratt Graduates, Artists Drawing Artists Group